

# Music development plan summary: Telford Infant School

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of Senior Leadership with overall responsibility for curriculum delivery	Sian Oustayiannis – Head Teacher Louise Roberts – Deputy Head Teacher
Name of the school music leads	Natalie Jarvis – Music curriculum Gebby Taekema - Singing
Name of curriculum leads	Natalie Jarvis Katie Booth
Name of local music hub	Heart of England Music
Name of other music education organisation(s) (if partnership in place)	Rock Steady Music School Leamington Music Local cluster schools network

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Telford Infants School, we have a bespoke music curriculum, with a clear progression, developed using the National Curriculum at Key Stage One and Development Matters for the Foundation Stage. At Key Stage One, our planning is informed by the non-statutory guidance contained in the Model Music Curriculum (March 2021). Staff use additional resources such as Sparkyard, to inform and enhance their planning.

Where appropriate, our music curriculum is linked to the half termly year group topics, however it is primarily musical skills based. Our curriculum means that by the time our children leave us, most will have developed a strong internalised sense of pulse, rhythm, pitch and dynamics. They will participate in a wide range of musical activities including singing, moving, performing, composing and active listening.

In Year Two, pupils have whole class recorder lessons. Pupils will participate in approximately one hour of music learning each week, which includes a singing assembly, led by a singing specialist.

Where pupils have Special Education Needs or disabilities, (SEND), teachers will make adaptations to ensure that the lessons are accessible to all, allowing all children to make progress at their individual stage of learning. More information regarding our SEND inclusion policies can be found [here](#).

For further information about Music at our school, please following this [link](#).

## Part B: Music tuition and Ensembles

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children at our school from Reception to Year 2 can join our extra-curricular choir, throughout the year. The choir is free and all children are welcome to attend. This is held at lunchtime by Miss Taekema.

In addition to our own curriculum, children have the additional opportunities to learn the violin through our partner [Warwickshire Music](#). These are small group or one-to-one sessions, at an additional cost to parents. [Instrument Hire](#) is free for the first year and some families are able to claim fee remissions, details of which can be found [here](#).

We also offer the opportunity to learn music through being part of a band through [Rock Steady Music School](#). The children can choose between learning the electric guitar, bass guitar, vocals, keyboard or drums. Again, these lessons are at an additional cost to parents, although some places are funded by Rock Steady Music, depending of individual circumstances, meeting specific criteria. Instrument hire is not provided by Rock Steady Music School.

We continue to promote wider musical opportunities, performances and local ensembles through our partner [Warwickshire Music](#) and [Leamington Music](#), through our website and regular newsletters. Details of music groups and ensembles in your local area through Warwickshire Music, can be found [here](#).

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All children at school participate in a weekly singing assembly led by our singing specialist, Miss Taekema. In singing assemblies children learn warm up and breathing techniques such as: simple scales, humming and tongue twisters. They also learn about develop their skills in learning about pulse, rhythm, pitch and dynamics. Our choir regularly perform at events such as assemblies and the Christmas Fair.

Our children have the opportunity to put on a Christmas performance to parents, in which they will sing either as part of a Christmas performance or the Christmas carol concert in year two. There are also additional opportunities to perform for example in our Easter services at St Mary Magdalene's Church in Lillington.

For pupils who have Rock Steady lessons, they will have the opportunity to perform to parents termly.

Annually, through our partner Leamington Music, all children will get to experience a live music performance, given by professional musicians. In this past this has included a string quartet and a brass quintet. All children in the school attend these performances, which are subsidised by the school's PTA.

We actively promote to parents family friendly concerts, for example those held by Leamington Music, through newsletters and websites. We also work alongside our local cluster schools to provide our children with performance opportunities, when relevant to our age groups.

## In the future

This is about what the school is planning for subsequent years.

The 7 features of high-quality music provision are

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

As a school, we will continue to develop our music provision, working alongside our partners to identify opportunities for our children, including the new Heart of England music hub in our areas, from September 2024. Our aim is for as many children as possible, to be engaging in musical activities such as choirs, lessons or ensembles. We will continue to provide our children with at least one live performance annually.

In the future, we would like to increase the frequency of the children's opportunities to perform to others, including in front of their own peer group or parents.

We will continue to engage with the local Music cluster schools group, this year hoping to participate in a project which will include Key Stage One pupils locally.

Finally, we will continue to develop our curriculum, as is good practice, with a focus this coming academic year on assessment in music.

## Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information. From September 2024, our local music hub will be the Heart of England music hub. For more information click [here](#).